

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: **ZIVKO RADENKOV**

PRESENT POSITION

MAY 88

DATE AND PLACE OF BIRTH: **LIEGE, BELGIUM** **APRIL 25, 1958**

CATEGORY/PRIMARY MEDIA: **WOOD**

ART TRAINING (Schools, Scholarships, etc.): **CUYAHOGA COMM. COLL. 1977-78**

- HAYWOOD TECH. INST. N. CAROLINA 1978-80

- COLLEGE OF THE REDWOODS, CALIFORNIA 1983-84
" " " " **1985-86**

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1. **ASHVILLE, N.C. CONVENTION CENTER. "STUDENT SHOW" 1980**
2. **GALLERY FAIR, MENDOCINO CALIF. " " 1984**
3. **PRITAM FEAMES FINE FURNITURE GALLERY. EAST HAMPTON LONG ISLAND 1983**
4. **" " " " " " 1986**

COLLECTIONS THAT NOW INCLUDE YOUR WORK: **MY WORK IS ALL PRIVATELY OWNED IN:**

1. **NORTH CAROLINA**
2. **BROOKLYN, N.Y.**
3. **EAST HAMPTON LONG ISLAND**
4. **CLEVELAND, OHIO**

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

As a woodworking craftsman philosophy on ones work is sometimes a bit difficult to express, since the nature of this craft demands! from me a good bit of intuitive decision making from the stand point of structure & aesthetics. Basically I get an idea. Sometimes a spark, sometimes a fire. That is when I start. Detailed drawings do not

appeal to me. Dimensions that ~~are~~ are pre determined on a piece of paper can be left for mechanical engineers and so on. I enjoy a small sketch of the idea and then hopefully find the wood that would favor this idea of a sort, if ^{the} wood is not found I go to another idea.

Then there are those very special moments when the wood, lets say, something you've had for a couple of years or so just grabs you (all of you) and says make this out of me. "I'm just perfect for it" the wood will say!

And there you have it. Magic!, or can I say those who have eyes let them see. (not always ~~not~~ but sometimes).

Timelessness is my greatest or one of my greatest inspirations. The idea that lets say in the future. 50 or more years from now. Someone will say, You know, those folks back in the 20th century weren't bad at all for as screwed up as it was back then, Some people really did Care!!!

And that is what its all about. Caring for ones own work! ~~and caring for~~ My teacher, James Krenov says it all in his books!

and last but not least. If I don't care for my craft, than who will?

Zwilio Radenhor